

Utopia and the Ends of the City

16th Annual International Conference – Utopian Studies Society (Europe)
1-4 July 2015, Newcastle University, UK.



It [a town] is an artefact – an artefact of a curious kind, compounded of willed and random elements, imperfectly controlled. If it is related to physiology at all, it is more like a dream than anything else”

Joseph Rykwert, *Idea of a Town*.

“Man ceased to be a wild animal only when he built the first wall”

Yevgeny Zamyatin, *We*.

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CONFERENCE OVERVIEW BY DAY

Day 01 – Wednesday 01 July

13.00 – 16.00	CONFERENCE REGISTRATION
14.00 – 16.00	Careers Session – Optional Careers Session for Postgraduate/Early Career Researchers
16.00 – 17.30	Formal Welcome & Plenary 01
18.00 – 21.00	Welcome BBQ at Northern Stage

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Day 02 – Thursday 02 July					
Parallel Sessions Times	Panel 01: The Ends of the City	Panel 02: Revisions	Panel 03: Utopia & the Everyday	Panel 04: Utopias, Heterotopias, Dystopias	Panel 05: Representations
09.00 – 09.30	CONFERENCE REGISTRATION – Percy Building Foyer				
09.30 – 11.00	Urban Voids	New Directions in Utopian Thought	Intentional Communities	Early Modern Utopias	The Metropolitan City
11.00 – 11.20	TEA & COFFEE BREAK				
11.20 – 12.50	The Sense of an Ending (1): Dystopian Cities & Ruins			Vertical Infrastructures of SF	Tomorrow Never Dies: Cinematic Imaginaries
12.50 – 14.00	LUNCH				
14.00 – 15.30	Contesting the City (1): Spatializing Alterity	Recuperating Sigfried Giedion: Marx, Architecture & Utopia	Of Other Spaces	Dystopia in Recent Young Adult Fiction	The Rise and the End of the City in Video Games
15.30 – 15.50	TEA & COFFEE BREAK				
15.50 – 17.20	The Sense of an Ending (2): Dystopic Spaces, Critical Utopias?	Greek Tragedy: Utopian Re-Visions	On the Edge of Ordinary: Alternative Lifestyles, Nostalgia and Innovation in 'Edge' Urban Spaces	The Shelleys and Utopia	
18.00 – 20.20	Film screening + Q & A – Tyneside Cinema				
	Dinner on Your Own				

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Day 03 – Friday 03 July					
Parallel Sessions Times	Panel 01: The Ends of the City	Panel 02: Revisions	Panel 03: Utopia & the Everyday	Panel 04: Utopias, Heterotopias, Dystopias	Panel 05: Representations
09.00 – 09.30	CONFERENCE REGISTRATION – Percy Building Foyer				
09.30 – 11.00	Contesting the City (2): Exclusion and Resistance	Expanding the Horizons of Utopian Studies	Workshop: Living Well in Universities of the Future: Urban Spaces for Generative Imagery and Social Constructionism, and		Constructing the Utopian City
11.00 – 11.20	TEA & COFFEE BREAK				
11.20 – 13.00		Troubles With Utopia	Educating Desire: Pedagogy & Utopia	New Views on Literary Utopias/Dystopia	
13.00 – 14.00	LUNCH				
14.00 – 15.30	The Sense of an Ending (3): Dystopia & Apocalypse	Roadmaps for Utopia	Lefebvre and Others	Nature and the City in Utopian Literature	Terrains of Dystopia
15.30 – 15.50	TEA & COFFEE BREAK				
15.50 – 17.20	Neoliberal Fantasies	Utopian Ethics		Utopian Networks & Travel	Projections
18.00 – 19.30	Plenary 02 – Mining Institute				
19.30 Onwards	Conference Dinner – Mining Institute				

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Day 04 – Saturday 04 July					
Parallel Sessions Times	Panel 01: The Ends of the City	Panel 02: Revision		Panel 04: Utopias, Heterotopias, Dystopias	Panel 05: Representations
09.00 – 09.30	CONFERENCE REGISTRATION – Percy Building Foyer				
09.30 – 11.00	New York, Paris, London	Ecology and Utopia		Utopian and Heterotopian Complexities	Workshop: Radical Worldbuilding Exercise
11.00 – 11.20	TEA & COFFEE BREAK				
11.20 – 13.00	Plenary 03 – Zamyatin Panel				
13.00 – 13.30	UTOPIAN STUDIES SOCIETY EUROPE AGM				
13.30 – 14.30	LUNCH				
14.30	CONFERENCE CLOSE				

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DETAILED CONFERENCE SCHEDULE

Wednesday 01 July ♦ Day 01

Time	Event	Location
13.00 – 16.00	CONFERENCE REGISTRATION – Percy Building Foyer	Percy Building Foyer
14.00 – 16.00	Careers Session: A Special Session for Early Career Academics Facilitated by Gregory Claeys	Percy Building – PERCY G09
16.00 – 16.20	Formal Welcome Conference Organisers Welcome and Conference Opening Remarks Utopian Studies Society President's Welcome	Barbara Strang Teaching Centre – 1.46
16.20 – 17.50	Plenary 01: The Rural and the Urban Plenary Introduction: Nathaniel Coleman In Conversation: Ruth Levitas & Mark Shucksmith	Barbara Strang Teaching Centre – 1.46
18.00 – 21.00	Welcome BBQ	Northern Stage / Union Lawn

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9.00 – 9.30	CONFERENCE REGISTRATION – Percy Building Foyer		
Thursday 02 July ♦ Day 02 ♦ Session 01 ♦ Four Parallel Panels ♦ 9.30 – 11.00			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
Urban Voids: The Ends of the City Chair: John Style	Michael G Kelly Zsolt Czigányik Ludmiła Gruszevska-Blaim	The Absent Object of Attachment: Utopia and Melancholy in Emmanuel Loi's <i>Marseille amor</i> (2013) The City and the Border: literary reflections of Central and Eastern European urban spaces Anti-City contra Dystopia? Subversive Spaces in <i>We</i> by Yevgeny Zamyatin and In the Country of Last Things by Paul Auster	BSTC G.33
New Directions in Utopian Thought: Revisions Chair: Fátima Vieira	David Bell Laurence Davis Antonis Balasopoulos	This panel will reflect on the changing nature, character, functions and trajectories of utopianism in the context of contemporary capitalism and market globalization, with particular emphasis on novel configurations of the relationship between realism and idealism in 21st century utopian thought.	PERCY G.05
Intentional Communities: Utopia & the Everyday Chair: Lucy Sargisson	Tim Miller Lisa Van Vark Kristoffer Ekberg	Is it possible to leave the city? The case of the Hutterites De Kleine Johannes and the Urban Utopia Outside but in - creating networked commons in-between the Swedish communes of the 1970's	PERCY G.10
Early Modern Utopias: Utopias, Heterotopias, Dystopias Chair: Greg Claeys	Stella Achilleos Shawna Guenther Bruna Pereira Caixeta	"The City is the Braine": Margaret Cavendish's Utopian Geometries and the Ends of the City Margaret Cavendish's Spectacular Utopias in The Blazing World The Greek paideia in the Heliopolis of A Voyage into Tartary and in the government of Louis XIV	BSTC G.34
The Metropolitan City Representations Chair: Kenneth Hanshew	Davide Basile Emeliano Ranocchi Bruce Krajewski	Paul Gurk's Berlin and Tuzub 37: The dystopian reaction to the industrialised metropolis Tadeusz Peiper and the Idea of the City as a Work of Art The Legacy of Cain, Builder of Cities: Crime and Megacity	PERCY G.13
11.00 – 11.20	TEA BREAK – Percy Building Foyer & Hall		

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Thursday 02 July ♦ Day 02 ♦ Session 02 ♦ Four Parallel Panels ♦ 11.20 – 12.50			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
The Sense of an Ending (1): Dystopian Cities & Ruins: The Ends of the City Chair: Andrew Milner	Teresa Botelho	The Post-Human Body and the Urban Space: Technotopian and Dystopian Imaginings of the Future of the City	PERCY G.05
	Tracey Clement	The Ruined City in J.G. Ballard's The Drowned World: Warning or Utopian Vision for the Age of Climate Change?	
	Artur Blaim	Dystopian Cities: Spatial Representations of the Decline and Fall	
Vertical Infrastructures of SF: Utopias, Heterotopias, Dystopias Chair: Katie Lloyd-Thomas	Amy Butt	City Limits: Social structures in the building-cities of science fiction	BSTC G.33
	Maja Wojdyło	Dystopian Visions of Urban Utopias in David Foster Wallace's Short Stories	
	Ece Çakır	'Radiant City' to Waste Land: Urban Degeneration and its Dystopian Reflection on Society in J. G. Ballard's High-Rise (1975)	
Tomorrow Never Dies: Cinematic Imaginaries: Representations Chair: Verity Burgman	Simon Spiegel	Images of a Better World. Utopias in Nonfiction Films	BSTC G.34
	Gabriel Arce-Rollins	Cutting Utopia: Montage and the Unseen In Documentaries of Cuban Urbanism	
	Tim Waterman	Thailand, Highland, and Secret Island: Landscape, Power, and Anti-Utopianism in Bond Films	
12.50 -14.00	LUNCH – Percy Building Foyer & Hall		

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Thursday 02 July ♦ Day 02 ♦ Session 03 ♦ Five Parallel Panels ♦ 14.00 – 15.30			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
Contesting the City (1): Spatializing Alterity: The Ends of the City Chair: Martin Beattie	Ibtisam Ahmed	The Utopian Nature of Public Squares: Tiananmen, Tahrir and Shahbag, and the Exercise of Political Agency	PERCY G.05
	Heather McKnight	Reclaiming the Night: Fatal Intersections in Concrete Spaces	
	Alexander Baker	Hastening Angels: On the Displacement of Spatial Alterity	
Recuperating Sigfried Giedion: Marx, Architecture & Utopia: Revisions Chair: Nathaniel Coleman	Nathaniel Coleman	Rereading Giedion: Utopian Spirit and Architectural Invention Today	PERCY G.13
	Stefan Koller	Beyond Formalism and Messianism: Giedion and Us	
	Diane Morgan	"Unconscious dreaming" of the past "bites into the present".	
Of Other Spaces: Utopia & the Everyday Chair: Michael Kelly	John Style	Nowhere to go, no place to stay: traffic islands as dystopian and utopian spaces in J G Ballard's Concrete Island	PERCY G.10
	Elizabeth Russell	Heterotopia of Deviance: the Madhouse, the 'Loony Bin', and the Mental Asylum	
	Mark Gatenby	Dystopia, instrumentalism, and the urban imagination: university-based business schools as factories for the mind	
Dystopia in Recent Young Adult Fiction Utopias, Heterotopias, Dystopias Chair: Maria Varsam	Jonathan Alexander	New Orleans after Dystopia: Hurricane Katrina & Young Adult Fiction	BSTC G.33
	Adela Livia Catana	Compound & Capitol: Exploring Luxury and Anxiety in Margaret Atwood's MaddAddam and Suzanne Collins's The Hunger Games	
	Patricia Sørensen	A Society in Amber: A Semiotic Analysis of Space in Jeanne DuPrau's The City of Ember	
The Rise and the End of the City in Video Games: Representations Chair: Krzysztof Maj	Michał Kłosiński	SimCity: Where city ends	BSTC G.34
	Krzysztof Maj	Tainting the Ideal Garden. The End of The City in The Unfinished Swan	
	Ksenia Olkusz	Heterotopian Relations Between Post-Apocalyptic Worlds in TV Shows, Video Games and Movies	
	Sven Dwulecki	Analysis of the Counterfactual Realisation of Albert Speer's Architectural Dreams of The New (Dystopian) Order in Wolfenstein, the video game.	
15.30 -15.50	TEA BREAK – Percy Building Foyer & Hall		

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Thursday 02 July ♦ Day 02 ♦ Session 04 ♦ Five Parallel Panels ♦ 15.50 – 17.20			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
The Sense of an Ending (2): Dystopic Spaces, Critical Utopias?: The Ends of the City Chair: Claire Curtis	Miasol Eguibar Sherryl Vint	Dystopic Homelands and Utopic Cities Consigned to Oblivion in Soucouyant City of Aquifers: Arcology and Urban Futures in Paolo Bacigalupi's The Water Knife	PERCY G.05
Greek Tragedy: Utopian Re-Visions: Revisions Chair: Annette Giesecke	Mary Green Jennifer Horan Shashi Khurana	Cassandra, After the Fall of Troy Choral ends of the city: a reading of Euripides Bacchae Ancient City Space, Modern Urban existence: The woman in Areopagus and Calcutta	BSTC G.33
On the Edge of Ordinary: Alternative Lifestyles, Nostalgia and Innovation in 'Edge' Urban Spaces: Utopia & the Everyday Chair: Helen Jarvis	Helen Jarvis Francesca Fois Alastair Bonnett	This panel will discuss the potential transformation of marginal 'edge' urban spaces through utopian methods of engaging with alternative lifestyles, experimental spaces of urban transition and civic engagement.	BSTC G.34
The Shelleys and Utopia: Utopias, Heterotopias, Dystopias Chair: Matthew Grenby	Jon Quayle Tom Moylan Maria Varsam	Rights and Utopia in Shelley's Hellas Re-visiting Frankenstein: Utopian Promise, Dystopian Delivery The End The City, The End of the World: Mary Shelley's The Last Man	PERCY G.13
18.00 -20.20	Special Conference Screening of <i>T. Dan Smith: A Funny Thing Happened On The Way To Utopia (1987)</i> + Q&A with Graeme Rigby of the Amber Collective – Tyneside Cinema 10 – 12 Pilgrim Street, Newcastle upon Tyne, NE1 6QG (near Monument & Monument Metro)		
20.30 Onwards	Dinner On Your Own (see list of Newcastle restaurants for options)		

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Friday 03 July ♦ Day 03 ♦ Session 05 ♦ Four Parallel Panels ♦ 9.30 - 11.00			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
Contesting the City (2) : Exclusion and Resistance: The Ends of the City Chair: Alexander Baker	Julia Ramírez Blanco	Aesthetic Intervention and Utopian Occupation in the Squatted street of Claremont Road	PERCY G.13
	Mark Bailey	Hyperliberal Capitalism and the Utopia of Exclusion	
	Manuela Salau Brasil & Francisco Salau Brasil	Past, Present and Future: Solidarity Economy and Living Well	
Expanding the Horizons of Utopian Studies: Revisions Chair: Andrew Ballantyne	Fátima Vieira	Utopian Studies and Food Studies: Intersections and Perspectives	PERCY G.05
	Elida Tessler	THE URB IST ORBS - The city orbits in an artistic experience	
	Ed Luker	Negative Citizenship in J. H. Prynne's 'The Ideal Star-Fighter'	
Workshop: Living Well in the 21st Century City Utopia, Social - Constructionism and Generative Imagery. Utopia & the Everyday	Stefan Cantore	Participants will have an opportunity to move through the four phases of an Appreciative Inquiry: 1. Discovery; 2. Dream; 3. Design; 4. Destiny: Individual statements committing to move forward.	BSTC G.34
	Mark Gatenby		
Constructing the Utopian City: Representations Chair: Heather McKnight	Clint Jones	Fabricating Utopia: An Analysis of Utopian Construction in Robert Kirkman's 'The Walking Dead'	BSTC G.33
	Cath Key	Awesome impossibilities piled sky-high	
	Borjana Dodova	Searching for the Main Street, (Two Streetscape Projects in Santa Monica)	
11.00 -11.20	TEA BREAK - Percy Building Foyer & Hall		

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Friday 03 July ♦ Day 03 ♦ Session 06 ♦ Five Parallel Panels ♦ 11.20 – 13.00			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
Troubles With Utopia: Revisions Chair: Simon James	Justyna Galant	A man or a fish?' The ludicrous, the grotesque and the gothic in the City of Amalgamation.	PERCY G.10
	Jonathan Baldwin	Scientific socialism, crime, and utopia: how H. G. Wells and Havelock Ellis dealt with deviants of tomorrow	
	Josh Pearson	Whose “dark passenger” gets a pass? Fantasies of Indifference and Racialized Performances of Affect in Dexter	
Educating Desire: Pedagogy and Utopia Utopia & the Everyday Chair: Tim Waterman	Nathaniel Coleman	Cities and Buildings: Contemporary Issues in Utopia	PERCY G.05
	Lisa Garforth	Dreaming worlds, teaching utopia: on objects and methods	
	Tom Moylan	Stepping onto the Utopian Road	
	Dan Smith	News from Pimlico: Some thoughts on talking about utopia in an art school	
New Views on Literary Utopias/Dystopias: Utopias, Heterotopias, Dystopias Chair: John Style	Darren Webb	Utopian Pedagogy and Political (Dis)engagement	PERCY G.13
	Gregory Claeys	Unlocking <i>Nineteen Eighty-Four</i> .	
	Zjen Gong	The Unity and Intention of More's Utopia	
	Kenneth Hanshew	A Polish <i>Brave New World</i>	
	Marta Komsta	“The Beautiful Home:” the utopian city in Ellis James Davis's <i>Pyrna</i> and Benjamin Lumley's <i>Another World</i>	
13.00 -14.00	LUNCH – Percy Building Foyer & Hall		

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Friday 03 July ♦ Day 03 ♦ Session 07 ♦ Five Parallel Panels ♦ 14.00 – 15.30			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
The Sense of an Ending (3): Dystopia and Apocalypse: The Ends of the City Chair: Sherryl Vint	Adam Stock	Time After Time: Apocalypse, Ruins and the Cities of Dystopian Fiction	PERCY G.05
	Susanna Layh	The Post-Apocalyptic End of the City	
	Claire Curtis	Paolo Bacigalupi's The Windup Girl: The End of the City at the End of the World	
Roadmaps for Utopia: Revisions Chair: Laurence Davis	Can Boyacıoğlu	Creating Utopia in a Utopia-less Urban Growth	PERCY G.10
	Verity Burgmann	High Hopes Dashed on The Rocks: Imagining Sydney Cove a Better Place	
	Ryszard Wolny	The fall of the Berlin Wall: A Reset of a European Utopia?	
Lefebvre and Others: Utopia & the Everyday Chair: Nathaniel Coleman	Dario Altobelli	Beyond the end of the (urban) utopia. Jean Baudrillard as utopian thinker	PERCY G.13
	Daryl Martin	Genealogies of sprawl: Cedric Price, Henri Lefebvre and the utopian method	
	Camilo Vladimir de Lima Amaral	Micro-utopia and urban revolution: exploring a kaleidoscopic utopia in the contemporary spatial production	
Nature, Technology and the City in Utopian Literature: Utopias, Heterotopias, Dystopias Chair: Annette Giesecke	Pavla Vesela	Nature in Bernadette Mayer's Utopia	BSTC G.33
	Volker M. Welter	"Environment" versus the City of Tomorrow?	
	Burcu Kuheylan	Fetal City Turned Fatal: Technological Narcissism and Fear of Growth in Forster's "The Machine Stops"	
Projections: Representations Chair: Ed Wainwright	Denise Baden	Engaging society in the search for Utopia via a musical project.	BSTC G.34
	Ronny Hardliz	Non-Construction as City Without Ends	
	Serena Pollastri	Diverging utopias: designing conversations on futures and cities	
15.30 -15.50	TEA BREAK – Percy Building Foyer & Hall		

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Friday 03 July ♦ Day 03 ♦ Session 08 ♦ Four Parallel Panels ♦ 15.50 – 17.20			
Panel & Strand	Presenter	Paper Title / Panel Topic	Location
Neoliberal Fantasies: The Ends of the City Chair: Tom Moylan	Edson Sousa	Cities sale - the utopian discourse and the advertising logic	BTSC G.33
	Paul Cureton & Nick Dunn	Utopian Archaeologies: Crisis and Recuperation in the Future City Narrative	
	Diane Morgan	The Beautiful, The (Utopian) Dream and the “Real”: Kant, Frank Gehry, Bernard Arnault (and his LV Bags)	
Utopian Ethics: Revisions Chair: Lisa Garforth	Delia Doina Mihalache	Unity without community - a biblical, philosophical and philological perspective upon the city, seen as a final link towards fulfilling the ultimate dystopia	PERCY G.13
	Antonis Balasopoulos	Love, Politics and Utopia: On Andrei Platonov’s “Aphrodite”	
	Heather McKnight	Daydreams of Becoming Human: Conflicted Horizons of Identity	
Utopian Networks and Travel: Utopias, Heterotopias, Dystopias Chair: Adam Stock	Caroline Edwards	“Watery Webs”: Transmigratory Utopian Networks in Nalo Hopkinson’s The Salt Roads	PERCY G.05
	Dan Smith	Terror Tubes: Termite’s Travel Tunnels	
	Eveline de Smalen	“Europe is Absent”: Iceland and Utopia in Morris and Auden	
Terrains of Dystopia: Representations Chair: Teresa Botelho	Rezzan Kocaöner Silkü & Atilla Silkü	Transatlantic Dialogues: City as Dystopic/Utopic Space in Joan Riley’s The Unbelonging and Alice Walker’s The Color Purple	BTSC G.34
	Stankomir Nicieja	Dystopian Acquaintance: The City as a (Dark) Character in Contemporary Cinema	
	Barbara Klonowska	Imagine There’s No City: Dystopian Landscapes and Utopian Longing in Tim Burton’s Edward Scissorhands	
Plenary 02 followed by Dinner – 18.00 Onwards	Plenary 02 – Annette Giesecke ‘Gardening the Good City: Back to Eden from Babylon?’ Dinner follows the Plenary. Mining Institute: Neville Hall, Westgate Road, Newcastle upon Tyne, Tyne and Wear NE1 1SE		

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9.00 – 9.30	CONFERENCE REGISTRATION – Percy Building Foyer			
Saturday 04 July ♦ Day 04 ♦ Session 09 ♦ Four Parallel Panels ♦ 9.30 – 11.00				
Panel & Strand	Presenter	Paper Title / Panel Topic	Location	
New York, Paris, London: The Ends of the City Chair: Dan Smith	Emma Hambly Julia Chan Andrew Milner	New Yorks of the future: distortions and magnifications of the city in mid-century American science fiction Paris, 1848: Topographies of Utopia in Sylvia Townsend Warner's Summer Will Show London and the Making of Utopian Science Fiction	PERCY G.13	
Ecology and Utopia: Revisions Chair: Robert Hunter	Jonathan Coope Kate Liston José Eduardo Reis	Ecopsychology and its psychological critique of urban industrialism The Primal Path for Utopia and the end of the city Literary utopianism and ecological literacy: An examined overview		PERCY G.05
Utopian and Heterotopian Complexities: Utopias, Heterotopias, Dystopias Chair: Caroline Edwards	Sarah Lohmann Mariann Hardey & Simon James Tessa Morrison	On the Edge of Time: Feminist Utopias, Complexity Theory and the Utopian City Social City: A Better Face than Mine? The Changing Boundaries of Filarete's Sforzinda		PERCY G.09
Workshop: Radical Worldbuilding Exercise Representations	Francis Brady	The Radical Worldbuilding exercise comprises a 10-minute talk on the realm of play as a device for utopian critical practice, and a 20-minute role-play discussion. The workshop revolves around a card game called DOHL, which allows you to randomly select your own niche professional specialisation to suggest characteristics of an alternate self, an avatar to be discussed outside reality and inside a newly embodied world.	PERCY G.10	
11.00 – 11.20	TEA BREAK – Percy Building Foyer & Hall			
11.20 – 13.00	PLENARY 03: ZAMYATIN PANEL – Chair: Adam Stock Short interventions by five scholars from a range of disciplinary perspectives will consider Zamyatin's life and work, and its adaptations and uses in the present day. Participants include: Julie Curtis: The Multiple Worlds of Evgeny Zamiatin; Sean O'Brien: 'Do it on the Radio': adapting <i>We</i> ; Sherryl Vint: Surveillance and city design in <i>We</i> and recent SF films; David M. Bell: The Other We: the Mephi's (anti-anti-)utopianism; Caroline Edwards: Blueprint Utopianism & Utopian Blueness.		PERCY G.05	
13.00 – 13.30	Utopian Studies Society Europe AGM			
13.30 – 14.30	LUNCH – Percy Building Foyer & Hall			
14.30	CONFERENCE CLOSE			

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Prof. Ruth Levitas, Bristol University

Wednesday 1st July, Barbara Strang Teaching Centre, 4.20pm

Ruth Levitas is a co-founder and former Chair of Utopian Studies Society Europe and Professor Emerita of Sociology at the University of Bristol. As well as her personal contribution to the field of utopian studies, Ruth's intellectual contribution is clear in the breadth and conceptual originality of her work. Her research interests in utopianism cover the history of oppositional and utopian thought, the relationship between utopia and social theory, utopia as a method in the social sciences, utopia and music, and utopia, history, memory and place. These themes are reflected in her books *The Concept of Utopia* (1990/2010) and *Utopia as Method: The Imaginary Reconstitution of Society* (2013).

Ruth is also well known as a prominent sociologist with an extensive body of research on contemporary political ideologies and discourses, and on New Labour, poverty, inequality and social inclusion and exclusion, including her work *The Inclusive Society? Social Exclusion and New Labour* (1998/2005). She was a member of the research team for the 1999 study *Poverty and*

Social Exclusion in the United Kingdom (PSE), and the ESRC-funded 2011 PSEUK, the largest-ever such investigation (www.poverty.ac.uk). From 2004 to 2014 she was Vice-Chair and Chair of the William Morris Society. In 2012 she received the Lyman Tower Sargent Award for Distinguished Scholarship in Utopian Studies.



Prof. Mark Shucksmith OBE, Newcastle University

Wednesday 1st July, Barbara Strang Teaching Centre, 4.20pm

Mark Shucksmith is director of the Newcastle University Institute for Social Renewal and Professor of Planning at Newcastle University. By background Mark is a rural sociologist, and his research interests span poverty and social exclusion in rural areas, sustainable ruralism, rural development, agricultural policy, and affordable rural housing. He is a Trustee of ACRE (Action with Communities in Rural England) and was a Commissioner at the Commission for Rural Communities from 2005-13. He was appointed in 2007-08 by the Scottish Government to Chair the Committee of Inquiry into Crofting, whose recommendations led to the Crofting Reform Act 2010. Mark was Vice-President of the International Rural Sociological Association from 2004-08 and is Programme Chair for the European Society of Rural Sociology Congress in 2015.

Recent articles have appeared in the *Journal of Rural Studies*, *Sociologia Ruralis*, *Regional Studies*, and *Social Policy and Administration* among many others. Recent books include *Rural Transformations and Rural Policies in the US and UK* (Routledge 2012) and *Housing in the European Countryside* (Routledge 2003). With David L. Brown he is currently editing the *Routledge International Handbook of Rural Studies*. Mark was awarded the OBE in 2009 for services to rural development and to crofting. In 2010 he was elected to the Academy of Social Sciences. We are delighted to welcome him into a conversation with the Utopian Studies Society at Newcastle.

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Annette Giesecke, Delaware University, Friday 3rd July, 6pm, Mining Institute

Annette Giesecke is Professor of Classics, Chair of the Ancient Greek and Roman Studies Faculty, and Chair of the Department of Languages, Literatures, and Cultures at the University of Delaware, where she is also part of the Center for Material Culture Studies. She holds degrees from Harvard (Ph.D. and M.A.) and UCLA (B.A.). Her research interests include expressions of the utopian impulse in classical art, literature, and architecture, the history and meaning of gardens in ancient Greece and Rome, and urbanism and ethics of land use in classical antiquity. Annette's distinctive contribution to utopian studies helps us to look afresh not only at classical notions of the good city, but also to reflect on ideals of nature past and present to help us look forward to challenging environmental futures.

Annette's publications include *The Mythology of Plants* (Getty Publications, forthcoming 2014) and *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome* (Harvard University Press, 2007). With Naomi Jacobs she co-edited the eclectic, rich and beautifully illustrated collections *Earth Perfect? Nature, Utopia, and the Garden* (2012) and *The Good Gardener? Nature, Humanity, and the Garden* (2015) which reveal the multiple ways in which wishful and hopeful thinking are caught up in varying practices and representations of gardens and gardening. In 2013-14 she was named as the Archaeological Institute of America's (AIA) Jashemski Lecturer, and in 2013 she convened the Earth Perfect symposium at the University of Delaware.

Utopia and the Ends of the City

16th Annual International Conference – Utopian Studies Society (Europe)

1-4 July 2015, Newcastle University, UK.

The Zamyatin Panel, Saturday 4th July 11.20am, Percy Building

Prof. Sean O'Brien, Newcastle University

Sean O'Brien is Professor of Creative Writing at Newcastle University. He is a poet, critic, novelist, playwright, translator and editor. He has published eight collections of poetry, most recently *The Beautiful Librarians* (2015). He has received the T.S. Eliot Prize, the E.M. Forster Award and the Forward Prize (three times). His Collected Poems appeared in 2012. He writes for The Guardian, The Independent and the Times Literary Supplement. His plays include a verse translation of Aristophanes' *The Birds*, *Keepers of the Flame* (RSC/Live Theatre) and *Don Gil of the Green Breeches* (Ustinov Studio). Radio work includes adaptations of Zamyatin's *We*, Greene's *The Ministry of Fear* and a Radio 4 documentary on Ted Lewis, the author of *Get Carter*. He is a Fellow of the Royal Society of Literature.

Prof. Julie Curtis, Oxford

Julie is Professor of Russian Literature and Fellow of Wolfson College at the University of Oxford. She is the author of *The Englishman from Lebedian: A Life of Evgeny Zamyatin (1884-1937)* (2013), the first full biography of the writer in any language. She also co-edited (with a St Petersburg colleague) a scholarly edition of *We* in Russian, based on a unique typescript she discovered in an American archive. She has been involved in helping with productions of Russian plays in several British theatres (including the RSC at Stratford, the Barbican and National Theatres in London), and has published a range of analytical and biographical studies on the work of Mikhail Bulgakov.

Dr David Bell, University of Sheffield

David Bell is a research assistant in the Department of Geography at the University of Sheffield. He is currently working as part of the project 'Imagine: Connecting Communities Through Research', where he critically explores artistic (re)imaginings of Sheffield; and the relationship between art and utopia. He has published on the anarchist politics of musical improvisation, the problematic politics of participatory art and the 'nomadic' thought of Yevgeny Zamyatin and Deleuze and Guattari. David was a member of the art-research collective Wasteland Twinning and is currently writing *Rethinking Utopia: Place, Power, Affect* (Routledge, 2016).

Prof. Sherryl Vint, UC Riverside

Sherryl Vint works on critical theory and science fiction at UC Riverside. Her areas of research include theories of the body, posthumanism, gender studies and human-animal studies. She is an editor of the journals *Science Fiction Studies* and *Science Fiction Film and Television*, and has guest edited special issues on Science Fiction and Animal Studies (*Science Fiction Studies* July 2008) and the work of China Miéville (*Extrapolation* Summer 2009). Her most recent publications include *Science Fiction and Cultural Theory: A Reader* (2015), and *Science Fiction: A Guide to the Perplexed* (2014).

Dr Caroline Edwards, Birkbeck

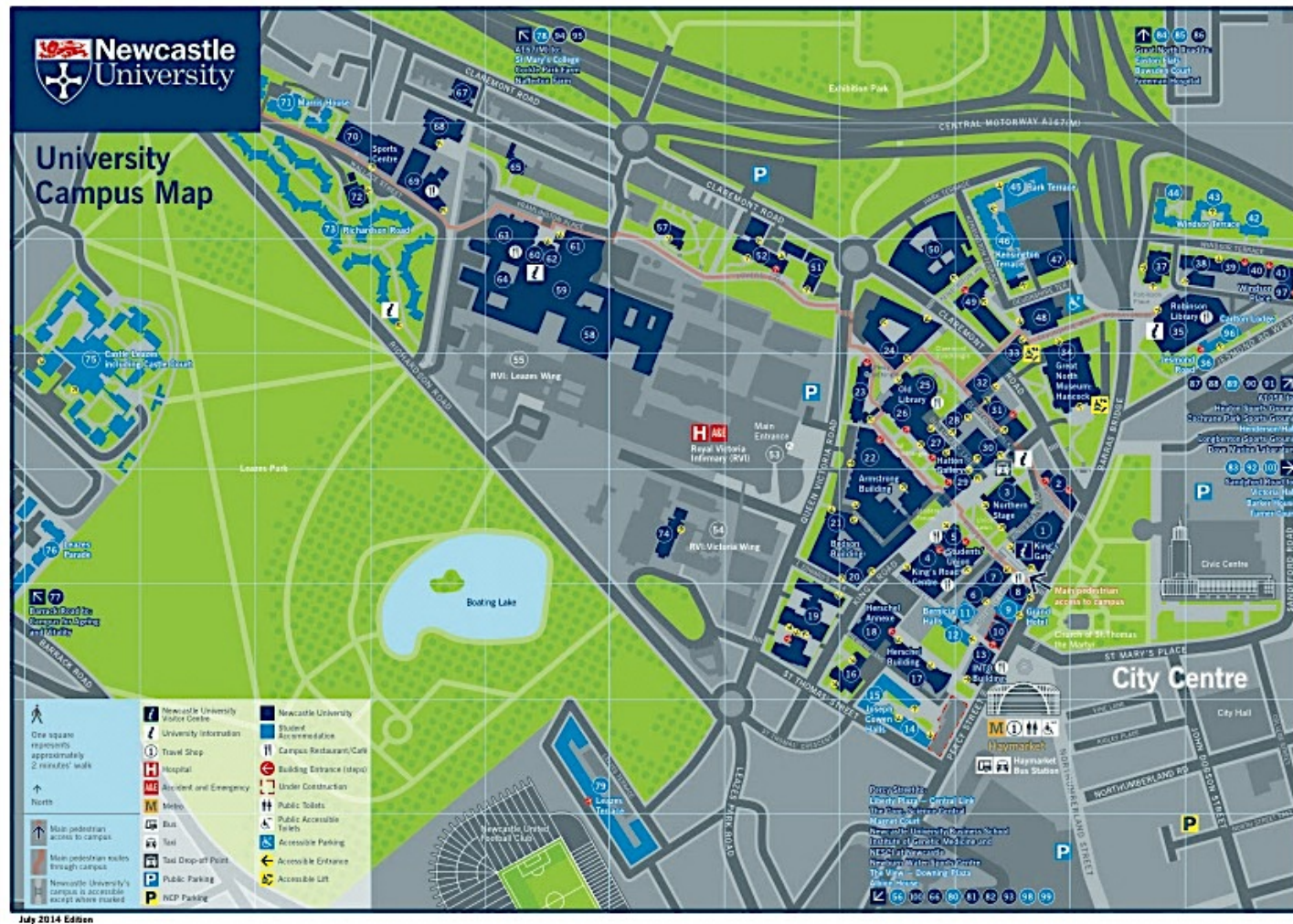
Dr Caroline Edwards is Lecturer in Modern & Contemporary Literature at Birkbeck, University of London. She is author of the forthcoming monograph *Fictions of the Not Yet: Time in the Twenty-First-Century British Novel* and co-editor of *China Miéville: Critical Essays* (2015) and *Maggie Gee: Critical Essays* (2015). Caroline has published articles, interviews and reviews in a number of journals, including *Modern Fiction Studies*, *Contemporary Literature*, *Textual Practice*, *Telos*, *Radical Philosophy*, *Subjectivity*, *Historical Materialism*, *Left Lion Magazine* and the *New Statesman*. Caroline is Founding and Commissioning Editor of the open-access journal of c21st literary criticism *Alluvium*, and a director of the Open Library of the Humanities (<https://www.openlibhums.org/>).



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Numerical Key of Buildings and Services

1 King's Gate	22 Armstrong Building	47 Drummond Building	77 Campus for Ageing and Vitality
1 Student Services: Accommodation Service; Careers Service; Development and Alumni Relations Office; Finance Office; Health and Wellbeing; International Office	22 King's Hall	48 Devonshire Building	78 St Mary's College
2 Barras/Claremont/ Eldon Buildings	22 Robert Boyle Lecture Theatre	49 Cassie Building	79 Leazes Terrace
3 Northern Stage	22 Security Control Centre	50 Stephenson Building	80 Magnet Court
4 King's Road Centre and Bistro	23 Percy Building	51 Ridley Building 1	81 Newcastle University Business School
5 Students' Union	24 Merz Court	52 Ridley Building 2	82 Institute of Genetic Medicine and NESCI at Newcastle
6 The Music Studios	25 Beehive, Research	53 – 55 Royal Victoria Infirmary (RVI)	83 Victoria Hall
7 Culture Lab	25 Courtyard Restaurant	56 Liberty Plaza – Central Link	84 Easton Flats
8 Campus Coffee	25, 26 Old Library Building	57 Wolfson Building	85 Bowsden Court
9 Grand Hotel	26 Language Resource Centre	58 William Leech Building	86 Freeman Hospital
10 Line Building (East)	27 Architecture Building	59 Catherine Cookson Building	87 Heaton Sports Ground
11, 12 Bernicia Halls	28 Building Science	60 Medical School	88 Cochrane Park Sports Ground
13 The INTO Building	29 Hatton Gallery: Great North Museum	60 Walton Library	89 Henderson Hall
14, 15 Joseph Cowen Halls	29, 30 King Edward VII Building	61 Henry Wellcome Building	90 Longbenton Sports Ground
16 Agriculture Building	31 Daysh Building	62 David Shaw Lecture Theatre	91 Dove Marine Laboratory
16 Estate Support Service	32 Claremont Tower	63 School of Dental Sciences	92 Barker House
17 Curtis Auditorium	32 IT Service Desk	64 Dental Hospital	93 Newburn Water Sports Centre
17 Herschel Building	33 Claremont Bridge	65 Framlington Place (16 – 17)	94 Cockle Park Farm
18 Herschel Annex	34 Great North Museum: Hancock	66 Science Central (under construction)	95 Nafferton Farm
19 King George VI Building	35 Robinson Library	67 Claremont Terrace (1 – 4)	96 Carlton Lodge Accommodation
19 Staff Development Unit	36 Jesmond Road	68 Paul O'Gorman Building	97 Windsor Place Accommodation
20, 21 Bedson Building	37 Politics Building	69 Baddiley-Clark Building	98 Albion House
21 Barbara Strang Teaching Centre (Formerly Bedson Teaching Centre)	38 Newcastle Law School	70 Sports Centre	99 The View – Downing Plaza
21 Side Cluster	38 – 41 Windsor Terrace	71 Marris House	100 The Core, Science Central (Newcastle University Centre for Professional and Executive Development)
	39 Chaplaincy	72 Squash Courts	101 Turner Court
	42 – 44 Windsor Terrace	73 Richardson Road	
	45 Park Terrace	74 Sir James Spence Institute	
	46 Kensington Terrace	75 Castle Leazes including Castle Court	
		76 Leazes Parade	

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Alphabetical Key of Buildings and Services

Accommodation Service	1	Courtyard Restaurant	25	Jesmond Road	36	Politics Building	37
Admissions Office	1	Culture Lab	7	Joseph Cowen Halls	14, 15	Richardson Road	73
Agriculture Building	16	Curtis Auditorium	17	Kensington Terrace	46	Ridley Building 1	51
Albion House	98	David Shaw Lecture Theatre	62	King Edward VII Building	29, 30	Ridley Building 2	52
Architecture Building	27	Daysh Building	31	King George VI Building	19	Robert Boyle Lecture Theatre	22
Armstrong Building	22	Dental Hospital	64	King's Gate	1	Robinson Library	35
Baddiley-Clark Building	69	Dental Sciences, School of	63	King's Hall	22	Royal Victoria Infirmary (RVI)	53 – 55
Barbara Strang Teaching Centre (Formerly Bedson Teaching Centre)	21	Development and Alumni Relations Office	1	King's Road Centre	4	Security Control Centre	22
Barras/Claremont/Eldon Buildings	2	Devonshire Building	48	Language Resource Centre	26	Side Cluster	21
Bedson Building	20, 21	Drummond Building	47	Law School	38	Sir James Spence Institute	74
Bernicia Halls	11, 12	Estate Support Service	16	Leazes Parade	76	Sports Centre	70
Beehive, Research	25	Executive Office	1	Leazes Terrace	79	Squash Courts	72
Bistro	4	Finance Office	1	Library, Robinson	35	Staff Development Unit	19
Building Science	28	Framlington Place (16–17)	65	Line Building (East)	10	Stephenson Building	50
Campus Coffee	8	Grand Hotel	9	Marris House	71	Student Services	1
Careers Service	1	Great North Museum: Hancock	34	Medical School	60	Student Wellbeing	1
Carlton Lodge Accommodation	96	Hatton Gallery: Great North Museum	29	Merz Court	24	Students' Union	5
Cassie Building	49	Henry Wellcome Building	61	Music Studios, The	6	The Core, Science Central	100
Castle Leazes including Castle Court	75	Herschel Annex	18	Newcastle Law School	38	The View – Downing Plaza	99
Catherine Cookson Building	59	Herschel Building	17	Newcastle University Centre for Professional and Executive Development	100	Turner Court	101
Chaplaincy	39	Howden Room	19	Northern Stage	3	University Security	22
Claremont Bridge	33	Human Resources	1	Old Library Building	25, 26	Walton Library	60
Claremont Terrace (1–4)	67	International Office	1	Park Terrace	45	William Leech Building	58
Claremont Tower	32	INTO Building, The	13	Paul O'Gorman Building	68	Windsor Place Accommodation	97
		IT Service Desk	32	Percy Building	23	Windsor Terrace	38 – 41
						Wolfson Building	57

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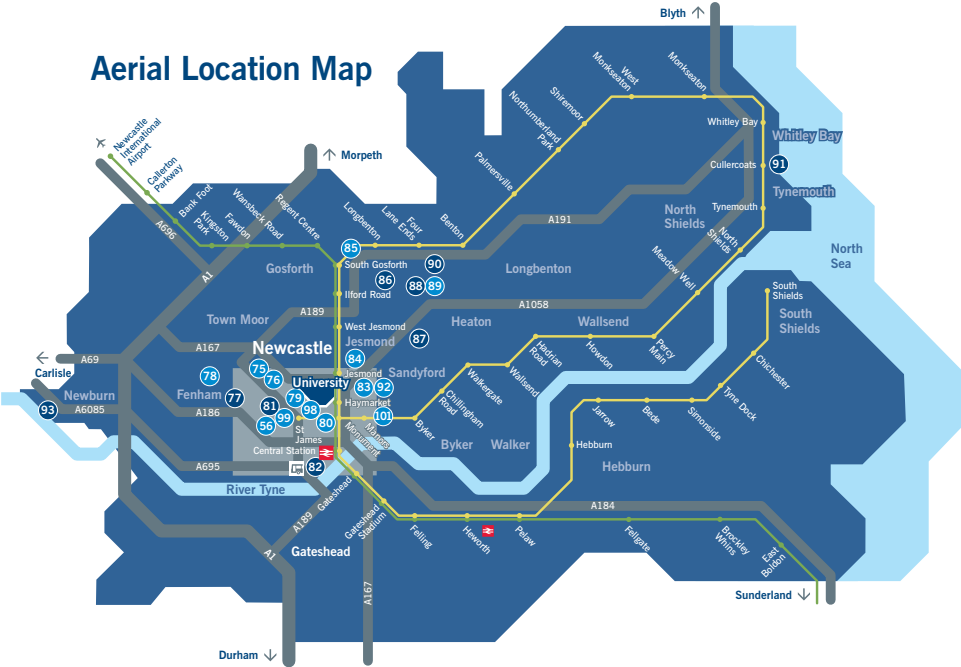
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Aerial Location Key

98	Albion House	NE1 4NF
92	Barker House	NE2 1XR
85	Bowdsen Court	NE3 1RR
77	Campus for Ageing and Vitality	NE4 5PL
75	Castle Leazes including Castle Court	NE2 4NY
88	Cochrane Park Sports Ground	NE7 7JX
91	Dove Marine Laboratory	NE30 4PZ
84	Easton Flats	NE2 4DY
86	Freeman Hospital	NE7 7DN
87	Heaton Sports Ground	NE6 5QQ
89	Henderson Hall	NE7 7UY
82	Institute of Genetic Medicine and NESCI at Newcastle	NE1 4EP
76	Leazes Parade	NE2 4LB
79	Leazes Terrace	NE1 4LY
78	Liberty Plaza – Central Link	NE4 5SA
56	Longbenton Sports Ground	NE6 4NU
80	Magnet Court	NE1 4SP
93	Newburn Water Sports Centre	NE15 8NL
81	Newcastle University Business School	NE1 4SE
78	St Mary's College	NE4 9YH
99	The View – Downing Plaza	NE4 5SA
101	Turner Court	NE2 1AA
83	Victoria Hall	NE2 1XH

Aerial Location Map



Keys

-  Rail Station
-  Coach Station
-  Green Metro Line (between Newcastle International Airport and Sunderland)
-  Yellow Metro Line (between South Shields and the coast)
-  City Centre
-  Newcastle University
-  Student Accommodation

Travel Directions

Road (private transport)

The University is based right in the city centre. From the north or south follow the A1 towards Newcastle. Leave the A1 (Newcastle Western Bypass) at the junction with the A167/ A696 and follow signs for the 'City Centre'. From the A167 take the exit marked 'Universities, RVI and Eldon Square', which brings you on to Claremont Road.

From the west follow the A69 to the junction with the A1, and then take the A1 northbound. Leave the A1 at the next junction, signposted 'City (West), Westerhope B6324'. Follow signs for the 'City Centre A167'. Leave at the exit marked 'Universities, RVI and Eldon Square', which brings you on to Claremont Road.

Parking

Parking is limited around the University. The public car parks on Claremont Road (NE2 4AN) and Queen Victoria Road (NE1 4LP) are the closest to campus. City centre NCP car parks are located on John Dobson Street (NE1 8HL), New Bridge Street (NE1 8AB), and Carlisle Square (NE1 6UF). As the city centre is a busy place to park, one option is to park at a nearby Metro station and travel to the University by Metro. Metro is a light rail system that connects passengers to Newcastle city centre, railway stations and Newcastle Airport.

Rail

From Newcastle Central Station you can take the Metro to Haymarket.

Bus/Coach

The city's coach and bus stations, including the Newcastle Coach Station, are within easy reach of the University by foot, taxi or Metro.

Plane

Newcastle International Airport is only seven miles north west of Newcastle University. A taxi from the Airport will take about 15 minutes, costing approximately £15.

You can also travel by Metro to Haymarket, which takes about 25 minutes and costs £3.30. The University is adjacent to Haymarket Metro station.

Utopia and the Ends of the City

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Newcastle City Centre Restaurants by Approximate Price Per Person Including Drinks (** = Budget food – under £10):

£ (Under £20 including drinks)	££ (£20 – 30 including drinks)	£££ (£30 – 40 including drinks)	££££ (£40+ including drinks)
Café 21 at Fenwicks A Terry Laybourne outpost in a department store. Excellent food, quite reasonably priced for the quality of food on offer. Same hours as Fenwicks.	Dabawaal. Hood St (city Centre); and behind West Jesmond Metro. Takeaways available 7 days, until 10.30pm approx. Indian street food – more than your usual greasy curry		Blackfriars (0191 261 5945) British cuisine served at heavy wooden tables in the former refectory of a friary dating from 1239. Atmospheric. Romantic. Friars Street, Newcastle upon Tyne NE1 4XN
The Fat Hippo Underground. One of several gourmet burger bars to crop up recently in the city.	The Bridge Tavern. 1 Akenside Terrace, under the Tyne Bridge. From the same company as the Town Wall. A full menu of great local food (££) as well as bar snacks (£), and microbrewery beers.	Café Vivo Another Terry Laybourne restaurant, this one Italian influenced. Usually quite good. (Quayside)	Café 21 Terry Laybourne's flagship restaurant. Fine food, excellent service, good cocktails. Good wine list as well. Trinity Gardens Newcastle upon Tyne NE1 2HH. (Quayside)
The Forth. Pink Lane. Open 7 days, 12pm-12am Mon-Sat. Good drinks selection and roof terrace. Can get loud and crowded. Good quality Homemade food, including roast dinners on Sundays. (Near Central Station).	Mannaza. Mon-Sun food until approx. 9pm. Accessed by a tiny alley off Low Friar St. Korean grill. (Vegetarian options available) Booking recommended at weekends.	Broad Chare (01912112144) Yet another Terry Laybourne offering, this time his take on Great British pub food. 25 Broad Chare Newcastle upon Tyne NE1 3DQ. (Quayside)	
Grainger Market ** Mon-Sat 9.30am-4.30pm Grainger Street (Monument Metro). Range of budget options includes pizza by the slice (£1.90 for a filling lunch), Chinese dumplings, Turkish street food, bakeries and cake shops, fresh Lindesfarne oysters (£1.25 each) and seafood dishes.			
Happiness Inn A favourite with Chinese students in Newcastle. Order from the Dim Sum, and more authentic menus. (Across from Haymarket Bus Station/Metro)			
Pink Lane Coffee 07841383085 Excellent coffee. Highly recommended. Daytime only. Location: 1 Pink Lane, Newcastle upon Tyne, NE1 5DW. (Near Central Station)			

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Newcastle City Centre Restaurants by Approximate Price Per Person Including Drinks (** = Budget food – under £10):

£ (Under £20 including drinks)	£££ (£30 – 40 including drinks)	Drinks
<p>Quilliam Brothers, 1 Eldon Place, Claremont Buildings. Good Café, including excellent teas and coffees, as well cakes and food. (Edge of Campus).</p>	<p>Café Vivo Another Terry Laybourne restaurant, this one Italian influenced. Usually quite good. (Quayside)</p>	<p>Bar Loco. Open til 1am. A PG student favourite. It serves cheap food, but the drinks and atmosphere are the draw.</p>
<p>Flat Caps. 13 Ridley Place. NE1 8JQ. Excellent coffee, good food. Near campus. 10.00 – 17.30 (Closed Sun). http://www.flatcapscoffee.com</p>	<p>Broad Chare (01912112144) Yet another Terry Laybourne offering, this time his take on Great British pub food. 25 Broad Chare Newcastle upon Tyne NE1 3DQ. (Quayside)</p>	<p>The Bridge Inn. Opposite the Vermont hotel and the Castle Keep, the Bridge has a great beer garden on the city walls.</p>
<p>Grainger Market** Mon-Sat 9.30am-4.30pm Grainger Street (Monument Metro). Range of budget options includes pizza by the slice (£1.90 for a filling lunch), Chinese dumplings, Turkish street food, bakeries and cake shops, fresh Lindesfarne oysters (£1.25 each) and seafood dishes.</p>		<p>Brewdog. Dean St. Specialises in experimental beers and obnoxious advertising.</p>
<p>Scrumpy Willow & the Singing Kettle. Clayton Street. Vegetarian Cafe.</p>		<p>The Free Trade. No food, but if the weather is nice then their beer garden has one of the best views in Newcastle, along the Tyne. Take the Q1 bus (ask the driver for the stop), or walk along the river (600m past the Millennium Bridge) and go up the steps.</p>
<p>Taste of Persia (Near Central Station)</p>		<p>Tyneside Bar. Does food until a strict 8.45pm, as well as drinks.</p>
<p>The Town Wall. Pink Lane. Real ale. Good selection of homemade bar food available. (Near Central Station)</p>		<p>Head of Steam. If it's 2am and you want another drink, this is the place for you! ☺ Opposite Central Station. This is where you start to notice the trajectory of the spiral you are on.</p>
<p>9 bar.** Day time only, next to Theatre Royal on Grey St. Try the arancini!</p>		<p>The Carriage. Near Jesmond Metro (access through the underpass). No food, but a nice quiet pub. Quiz night Tuesdays.</p>
		<p>Tilleys. Westgate Road. Surprisingly quiet rock bar with great international beer selection. At least one of the bar staff has a PhD in post-9/11 literature and terrorism.</p>
		<p>The Central. Gateshead**. Just the far end of the Tyne Bridge, this pub was immortalized in the film <i>Get Carter</i>. Nice atmosphere and does reasonable, affordable food (£). Good roof terrace too.</p>
		<p>Cumberland Arms. Byker Bank. Decent hot bar food until around 9pm (earlier on Sundays), cold bar food until closing. £. Mon-Thurs 12pm-11.30pm; Fri-Sat until 12.30am; Sun 10.30pm. Newcastle's friendliest independent real ale pub. Free folk music sessions most nights.</p>

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Newcastle Restaurants Further Afield by Approximate Price Per Person Including Drinks (** = Budget food – under £10):

£ (Under £20 including drinks)	££ (£20 – 30 including drinks)	£££ (£30 – 40 including drinks)	££££ (£40+ including drinks)
Al-Bake** <i>Mon-Sun</i> lunch-late. Gosforth High Street (S Gosforth Metro); Byker Bank (Byker Metro). Local favourite: Lebanese food, plenty of veggie options, grilled meats, stews, salads etc. Booking essential. Byker restaurant is next to Byker Wall (worth a look if interested in social housing). A stone's throw from the glorious Cumberland Arms.	Feathers Inn. Excellent Pub food but requires car to get there. Worth the effort if you have the time and transport. Hedley on the Hill NE43 7SW (Car required)	Peace and Loaf 217 Jesmond Rd, Jesmond Newcastle upon Tyne NE2 1LA. (Haymarket bus to Cradlewell)	Six Restaurant (0191 440 4948) Rooftop restaurant with city views, serving modern British food. Baltic Centre for Contemporary Art, South Shore Road, Gateshead NE8 3BA
Cal's Own. Excellent pizza, among the best in Newcastle, though topped by Pizzeria Italia's more consistent offering. (No. 1 bus from City Centre).	Loch Fyne. Former United Reform Church, West Ave, NE3 4ES (0191 255 9320). Seafood restaurant, part of a national upscale chain with Scottish roots. (South Gosforth or Regent Centre Metro, or by bus)		
Earnest. Food <i>Mon-Sun</i> until 10pm approx. Drinks until 11pm (1am weekends). Boyd St, Ouseburn (0191 260 5216) booking@weareearnest.com . Modern British food and Euro fusion in trendy kitsch setting. Reasonable vegetarian options. Younger crowd, with DJs at weekends. Booking recommended. (Walking distance from City Centre, or No. 1 bus).			
Ouseburn Coffee Company Café. Good coffee and food, nice interior. Worth a visit if exploring the 'toon'. (West Jesmond Metro).			
Pizzeria Italia. (Not Sunday, or late). Best pizza in Newcastle? (Four Lane Ends Metro).			
Sky Apple Café. <i>Mon-Sat</i> last orders 8.30pm. Heaton Park Road. Imaginative vegetarian/vegan restaurant. Booking essential. (No. 1 bus from City Centre).			

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Recommended Saturday 04 July Afternoon Post-Conference Outings

Saturday 3:00pm: Walking Tour of Newcastle via Concrete Walkways	Tynemouth (http://www.tynemouth.info)	Durham (https://www.durhamworldheritagesite.com)	Other Places of Interest in Newcastle See Also: http://www.twmuseums.org.uk http://www.newcastlegateshead.com
<p>Details: Meet Outside Northern Stage at 3:00pm for a walking tour of Newcastle and its history via the remains of the concrete walkways constructed by Wilf Burns and T. Dan Smith in the 1960s. Finishing on the Quayside where there are many pubs and restaurants. Approximately 2hrs in length.</p> <p>NB: Sadly, the route is not wheelchair accessible and there are many stairs. Please wear appropriate footwear for urban walking.</p> <p>For some background info, see: http://www.3ammagazine.com/3am/tyneside-modernism/</p>	<p>Travel Information: Tynemouth Metro: 30 minutes ride from Haymarket station, direction the Coast. Day ticket costs £4.60 and gives free access to the ferry that travels between South Shields and North Shields ferry landing.</p> <p>Places of Interest:</p> <ol style="list-style-type: none"> 1. Tynemouth Priory and Castle: open from 10:00-18:00 daily, £4.90 adult, £4.40 concessions. http://www.english-heritage.org.uk/visit/places/tynemouth-priory-and-castle/. Site with over 2000 years of history, it was one of the largest fortified areas in England. 2. Longsands Beach: 10-minute walk from Tynemouth Metro. Golden sandy beach. 3. Crusoe's: South side of Longsands Beach. Beach side café with excellent beach view. 9:00 to 17:00. 4. Marshall's: Open Mon to Sat 11:30-20:30, Sun 12:00-18:00. 33 Front Street, walking distance from the Metro. Excellent fish and chips. 5. Tynemouth Market, Tynemouth Metro, Sat and Sun: 9.00 – 16.00. Antiques, crafts, art, bric-a-brac / collectables and jewellery, etc. 	<p>Travel Information: Train: 10-minute ride from Newcastle Central Station (Central Station Metro). Single ticket costs around £6.00.</p> <p>Places of Interest:</p> <ol style="list-style-type: none"> 1. Durham Cathedral and Castle. Within walking distance from train station, also accessible by Cathedral Bus at station. The Cathedral was built in the late 11th and early 12th century and is a UNESCO World Heritage Site. Part of Harry Potter was filmed there. Opens till 18:00 Mon to Sat, 17:30 Sun. Guided tour: £5.00 per person, approx. 1 hr. Monday to Saturday: 11:00 and 14:00. Castle entry by ticket: £5.00 per adult. Purchase in Palace Green Museum (between the Castle and the Cathedral). 2. Palace Green: between the Cathedral and Castle. Palace Green Library holds Durham University's special collections. Magna Carta on exhibit till 31 August. Entry: £7.50 per adult, access to other exhibitions is free. Stop in at The Cafe on the Green, Almshouses (call 0191 334 3688 to confirm opening times). 3. Treats Coffee Shop: 27-28 Silver Street. A local favorite. Excellent coffee and Cake. 10 minute walk from Palace Green. 	<ol style="list-style-type: none"> 1. The Literary and Philosophical Society: 23 Westgate Road, east of Central Station. Largest independent library outside London. Free Entry. 9:30 – 19:00, except Tue (20:00), Fri (17:00) and Sat (13:00). Closed Sun. http://www.litandphil.org.uk/. 2. Hatton Gallery: on campus. 10:00-17:00 Mon to Sat. Free Entry. Houses Kurt Schwitters Merzbarn Wall. Collection also includes works by Francis Bacon, Richard Hamilton and Camillo Procaccini . 3. Baltic Centre for Contemporary Art: Daily 10:00-18:00 except Tue (10:30-18:00). Quaylink Bus 2 (Q2), Haymarket Bus Station to Millennium Bridge, across from Baltic. http://www.balticmill.com. 4. Sage Gateshead: up hill from Baltic. Live music venue. www.sagegateshead.com. £5.00 Student Standby tickets. 5. Newcastle Castle: Black Gate. Near Central Station. 12th C. castle keep, city views. 10:00-17:00 daily. £6.50 per adult. 6. The Boiler Shop Steamer: vibrant monthly food, drink, art and music event. July 3rd-4th. Venue: Boiler Shop on Sussex Street, behind Central Station. http://www.theboilershopsteamer.com

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Sunday 05 July: Optional Northumberland Coast and Castle Post-Conference Outing (by prior registration only)

Northumberland coach trip: We head to the Ship Inn at Low Newton-by-the-Sea to sample the region's famous kippers (smoked herrings) for lunch, via the ruins of Dunstanburgh Castle and taking in the beautiful beach at Embleton Bay. The trip will cater for a range of stamina levels; choose a short walk starting at Craster to Dunstanburgh and on to the Ship Inn, or take the whole or parts of the journey by coach, which will stop at Dunstan Steads and at the Clubhouse Café at Dunstanburgh Golf Course where you can get tea, coffee or a pint. Light bites available as well.

Good walking shoes essential, packable layers & waterproof rain protection strongly encouraged.

Coach trip cost is £12.50 per head, not including lunch, to be booked at time of registration. NOTE: the coach trip will only run if a minimum of 15 people book.

Itinerary: Sunday 05 July 2015

10.30 - Departing Newcastle University Hancock Layby

11.30 - Arrive Craster, Alnwick, Northumberland NE66

13.45 - Depart Craster

13.50 - Possible Pick up at Dunstan Steads, Alnwick, Northumberland NE66

14.55 - Possible Pick up at Dunstanburgh Castle Golf Course, Embleton, Northumberland NE66 3XQ

14.00 - Arrive Low Newton-by-the-Sea, Alnwick, Northumberland NE66. Lunch at The Ship Inn

16.15 - Depart Low Newton by the Sea

17.30 - Arrive Newcastle University Hancock Layby

Websites Related to Outing:

Craster: <http://www.visitnorthumberland.com/craster>

Craster to Low Newton coastal walk: <http://www.nationaltrust.org.uk/article-1356404914543/>

Description of Dunstanburgh Castle - English Heritage: <http://www.english-heritage.org.uk/visit/places/dunstanburgh-castle/history/description/>

Secret walk at DunstanburghDunstanburgh – Follow Link to PDF at: <http://www.nationaltrust.org.uk/dunstanburgh-castle/things-to-see-and-do/>

Castle Golf Course: <http://www.dunstanburgh.com>

The Ship Inn – home: <http://www.shipinnnewton.co.uk>



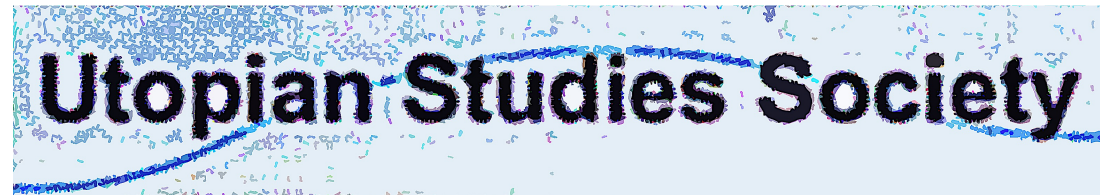
Dunstanburgh Castle, Photo N. Coleman, 2012.

Utopia and the Ends of the City

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